

61.175
Box 19.1027

Mag. 1812.

NOTTURNO.

a.

Flauto Traverso Primo

Flauto Traverso Secondo

Flauto Traverso Terzio

es.

Flauto Traverso Quarto

3

Composita.

Dell' Sig.^{ra} Carlo Fittori.

Adagio

Flauto Traverso I^{mo}

Flauto Traverso II^{do}

Flauto Traverso III^{mo}

Flauto Traverso IV^{to}

lotta voce.

lotta voce.

lotta voce.

lotta voce.

org.

org.

org.

org.

org.

org.

org.

org.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on ten staves, grouped into two systems of five staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "f". The handwriting is in brown ink on aged, slightly yellowed paper.

A handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The first staff begins with a 7-measure rest. The notation includes various note values, rests, and complex rhythmic patterns. The fifth system contains the handwritten text "Sotto voce" twice, indicating a change in dynamics or performance style. The manuscript is written on aged, slightly discolored paper.

Menuetto

Alta voce

Alta voce

Alta voce

Alta voce

Handwritten musical score for a Minuet in G major, Op. 34, No. 3 by Franz Schubert. The score is written on 12 staves. The first three staves are for the vocal part (Alta voce) and the remaining nine staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth, sixteenth, and thirty-second notes, with some triplets and slurs. The handwriting is in brown ink on aged paper.

Trio.

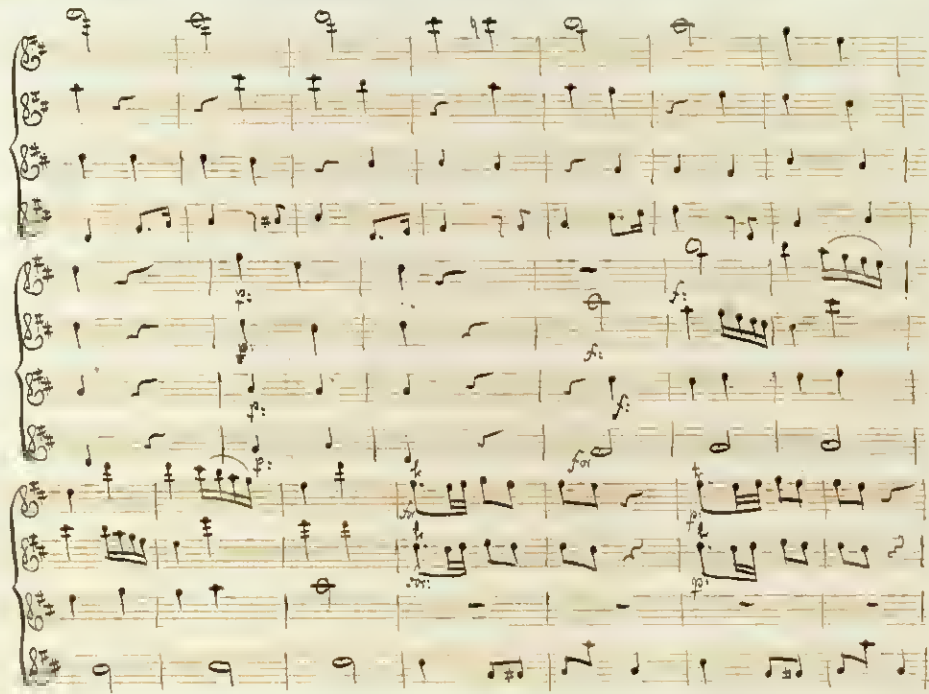
[illegible]

Fuga Allegro

This is a handwritten musical score for a fugue, titled "Fuga Allegro". The score is written on ten staves, organized into five systems of two staves each. The key signature is G major (one sharp, F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff of the first system is marked "tota voce." and features a treble clef with a key signature change from G major to E major (three sharps). The subsequent staves in the first system also have "tota voce." markings. The notation is dense and characteristic of 18th or 19th-century manuscript notation, with some ink bleed-through visible from the reverse side of the page.



This is a handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in a historical style, likely from the 18th or 19th century. The first system begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including minims, crotchets, and quavers, along with rests. A double bar line appears after the fourth staff. The second system continues the composition. The third system features a dynamic marking 'pian' (p) in the first staff. The fourth system includes the marking 'sotto voce' in the first staff. The fifth system also contains 'sotto voce' markings in the first and second staves. The notation includes many accidentals (sharps, flats, naturals) and some unusual note heads, possibly indicating specific performance techniques or a particular dialect of musical notation. The paper is aged and shows some staining.



This is a handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is 8/4. The first system includes dynamic markings 'piano' and 'ritto voce'. The second system features a 'piano' marking. The third system has a 'ritto voce' marking. The fourth system contains a 'piano' marking. The fifth system includes a 'piano' marking. The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure.